

Mr Spiers Pichon Class Medium Term Plan Spring 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	New Class text; Street Child by Berlie Doherty Character description SPaG focus – revising common exception words	Street Child Settings descriptions SPaG focus – direct and reported speech	Street Child SPaG focus – non-standard English	Street Child Diary entries	Text TBD	Text TBD	Text TBD
Maths	Fractions, decimals and percentages	Fractions, decimals and percentages	Measurement and angles	Addition and subtraction	Addition and subtraction	Addition and subtraction	Statistics – bar, line and other charts.
RE (taught as stand alone RE Day): Good and Evil: Holi	Communicate: What is the story of Holi? Do I know any other similar stories?	Apply: What stories are important to me?	Enquire: What impact does the story of Holi have for Hindus today?	Contextualise: How do Hindus celebrate Holi? How do Hindus show that it is an important time?	Evaluate: What does Holi mean for different Hindus? Do I have anything similar in my life?		
Science Sound	To understand how sound is linked to vibration	To understand how sound is linked to vibration - further experiments	To sort musical instruments according to my own criteria	To understand that sound needs a medium to travel through	To find patterns between the pitch of a sound and the vibrations that caused it.	To show that sounds become fainter as the distance from the object that produced it increases	
Geography							
History: The Victorian Age	To create a timeline	To describe Queen Victoria	To depict the royal family tree	To draw and describe children's working conditions.	To compare and contrast rich and poor lives	To compare and contrast Mary Seacole and Florence Nightingale	To investigate significant individuals; Thomas Barnardo, Lord Shaftesbury
Art : Julia Margaret Cameron	To research the life and work of Julia Margaret Cameron	To understand the significance of the people Julia Margaret Cameron photographed	To discuss the development of cameras and photography	To identify the difference between cameras and portrait photography	To create pin hole camera and investigate early cameras.	To take and digitally edit photographic portraits	To compare modern photographic portraits with early portraits Dimbola Lodge

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PE:	Basketball and cross-country (outdoors) Gymnastics (indoors)	Basketball and cross-country (outdoors) Gymnastics (indoors)	Basketball and cross-country (outdoors) Gymnastics (indoors)	Basketball and cross-country (outdoors) Gymnastics (indoors)	Basketball and cross-country (outdoors) Gymnastics (indoors)	Basketball and cross-country (outdoors) Gymnastics (indoors)	Basketball and cross-country (outdoors) Gymnastics (indoors)
PSHE: Keeping Myself Safe	Healthy and unhealthy habits	Danger, risk or hazard?	Picture wise	How dare you! Role play example	Medicines – check the label	Know the norms	Dilemmas
French	CGP- Core Units: Heads, shoulders knees and toes	CGP- Core Units: Further parts of the body	CGP- Core Units: Numbers to 31	CGP- Core Units: Clothes	CGP- Core Units: Months of the year	CGP- Core Units: Birthday parties	CGP- Core Units: Revision
Computing Selection in quizzes	Exploring conditions	Selecting outcomes	Asking questions	Planning a quiz	Testing a quiz	Evaluating a quiz	
Music Charanga	Stop – a song/rap about bullying Listen and appraise	Stop – a song/rap about bullying Listen and appraise contrasting/ similar songs compare and contrast	Stop – a song/rap about bullying Composition and performance	Stop – a song/rap about bullying Composition and performance	Stop – a song/rap about bullying Evaluation	Stop – a song/rap about bullying	